

WORLD PREMIERE

brotherly love can be HARD WORK

“ EVERY SO OFTEN one has a convergence of separate thought streams with a happy result. I'd been wanting to commission the wonderful Finegan Kruckemeyer, I was looking for a vehicle for Iain Lang to perform a one man show and I had been thinking about themes around the concept of bullying for a while. One day they suddenly crashed into each other and the result is *The Boy with the Longest Shadow*.

While in the first instance we are performing this new work in schools, I have a feeling that like a handful of really excellent works originally written for children (think *Two Weeks With the Queen*) this play will be embraced by the general public. CP ”



Director: Annette Downs
Cast: Iain Lang
Design: Jill Munro

IN SCHOOL BOOKINGS

Available from August 15 2011.
\$400 +GST per performance
(max 120 students)

Follow up workshops
90 mins, max 25 students: \$100 +GST
45 minutes, max 25 students: \$50 +GST

TARGET AUDIENCE

Grades 4-8 (but very suitable for adults)

DURATION

50 mins

PRODUCTION PARTNERS



PRESENTED BY THE TASMANIAN THEATRE COMPANY

The Boy with the Longest Shadow

by Finegan Kruckemeyer

Statewide IN SCHOOL BOOKINGS
From August 15

*Adam and Atticus Brown have known each other since... forever.
Since they sat in a belly together and waited to be born.
And twins are all supposed to be the same... but they never are.*

When they wake in the morning, Adam's hair is nice and ready for the day,
but Atticus' looks flat and stupid.

When they catch the bus to school, Adam sits up the back with the older kids, and
Atticus carries the books.

When Atticus goes to say something clever to a girl, Adam always says it first,
and better.

And when they stand in the sun together, even though they're just the same
height, even though they have been for every minute of their lives,

Adam always seems to cast the longest shadow.

But Atticus has a plan to change all that...